

MIX Online 2.0 Information Architecture

This document contains the *functional* wireframes for MIX Online 2.0. While these wireframes look and feel like typical wireframes, there's one fundamental difference between the two: functional wireframes simply assert the information that will be displayed on any given page and nothing more. They do not make any guarantee with regards to layout and positioning of that information. The functional wireframe for any given page is simply a pictorial representation of its equivalent functional specification. Having said that, you may expect certain aspects of the layout to carry over to the visual design. You'll find a color code across the top of each wireframe indicating the confidence level that the layout will carry over to the next phase.

 **High**  **Med**  **Low**

Do

Stakeholders should review these wireframes with a keen eye on page-level information. Ask yourself the following questions:

- Is any information missing?
- Should certain information be taken out?
- Is the information clear? Intuitive?

Don't

Don't focus on layout or positioning of the elements on each wireframe. If you have suggestions for final layout, by all means, chime in.

Author

Nishant Kothary

Email

nishkoth@microsoft.com

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Wednesday, October 14, 2009

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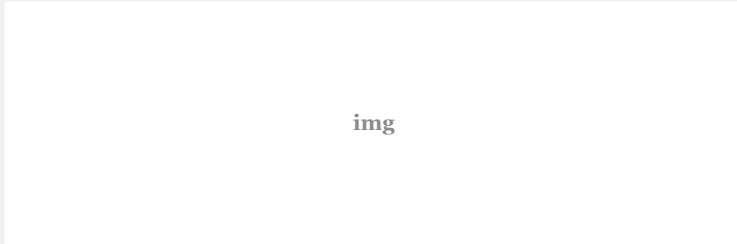
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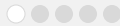
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Microformats Role Play

An Article by Emily Lewis on Oct 9, 2008. Filed under Culture.



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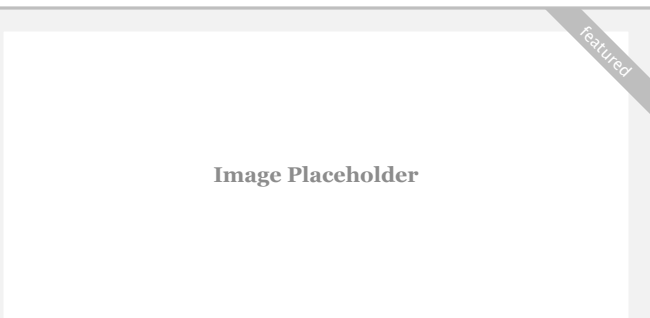


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by Karsten on Oct 3, 2008. Filed under [Announcements](#).

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Using Python with Gestalt

by Hans on Oct 3, 2008. Filed under [Programming](#).

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If you're a C# developer, Python can take a little getting used to. In this blog post, I build a simple application to help you understand the powerful little nuances of Python. »

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Introducing Gestalt!

by Joshua on Oct 3, 2008. Filed under [Announcements](#).

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We're proud to present our latest creation, Gestalt. Gestalt is a library that allows you to write Ruby, Python & XAML code in your (X)HTML pages. No jokes! »

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Current copy:

MIX Online is a community for web designers and developers who build and believe in the innovative web. We:


- Offer insightful articles that are relevant to the scenarios you want to design and develop for the web.
- Provide freely downloadable, open source, and immediately useable prototypes with no strings attached.
- Encourage user contribution and ongoing dialog.
- Believe in sharing ideas.
- Think about scenarios and users first, technology second.
- We also have a sister conference called MIX.

Simply, this is who we are.

Meet our Contributors

 Chris Messina

 Dave Ward

 Emily Lewis

 Jeremy Keith

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Hans Hugli

Hello my name's Hans Hugli (with a "yew" sound.) I started at Microsoft roughly 12 years ago with a 3D animation background. As a member of the new MIX Online team, I'll be working on interesting web scenarios that make use of our technologies when they make sense, but not just for the sake of using a technology. We have some interesting ideas in the works, and I for one, will certainly have a lot of fun with it, and hope that you will too.

Check out my personal blog, Uberdemo. You can also find me on Twitter.

"We also have contributors" Copy/Imagery

My recent writing

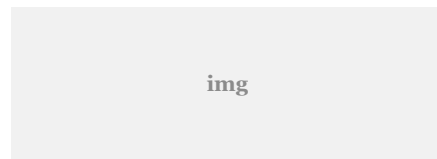
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Where's My Web Form Content!?

Sep 30, 2008. An Article filed under User Experience.



You know the deal. You compose a letter in a browser. Your hand slips. You accidentally hit the backspace key or move to a new page. An error occurs, or your browser crashes. Your brilliant letter is lost forever.

My Top 3 Favorite Tools

Oct 1, 2008. An Opinion filed under Process.

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Emily Lewis

Emily has been working as a web professional since 1998, dabbling in project management and programming until she realized her true loves (HTML and CSS) and became a web designer. She is a web geek of the "standardista" variety, and gets excited about things like usability, semantics, microformats, valid markup and CSS, and accessibility.

Emily writes about web design (amongst a range of other topics) on A Blog Not Limited. She also authored Microformats Made Simple, which is scheduled for release on October 26, 2009 but you can pre-order it from Amazon today.

Check out my [blog](#) and [portfolio](#). Or, follow my noise on [Twitter](#).

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Microformats Role Play

Oct 9, 2008. An [Article](#) filed under [Culture](#). 22



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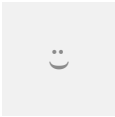
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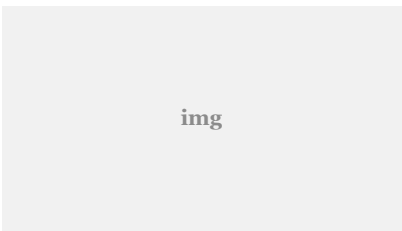
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The MIX Online Team will be in attendance. Connect with us on [twitter](#).

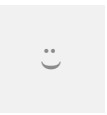
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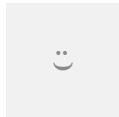
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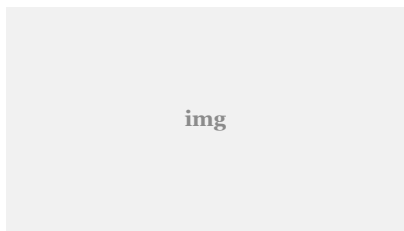
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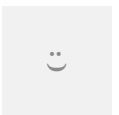
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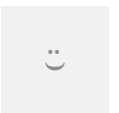
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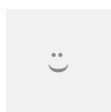
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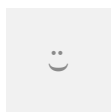
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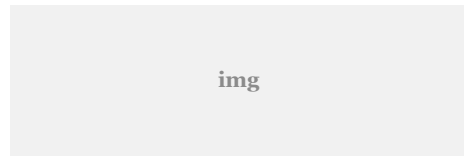
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An article by Chris Messina on Oct 9, 2008. Filed under Culture. 22



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View Source demands a place in a web application's interface, equally accessible to developers and hobbyists of all levels of expertise, because it is a feature for everybody — not just for experts. Even if it's technically

advanced, it's an essential part of the interface as the first entry point for so many people in understanding the way the web works. The tradition of View Source is essential for preserving transparency, spreading knowledge, techniques, and emerging practices for these modern applications built with HTML5, CSS3, and JavaScript. Wherever possible, we must intentionally include the facility to view the source of an application. It should be obvious by now: View Source has a posse the size of the entire web.

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Microformats Role Play

by Emily Lewis on Oct 9, 2008. Filed under Culture. 22



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Microformats have been getting a fair amount of attention these days. Between the new value class pattern, Google's Rich Snippets and the Associated Press's move to create hNews (though, technically not a microformat), not a day goes by that I don't see a blog post or article about microformats. »

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Using Python with Gestalt

by Hans Hugli on Oct 3, 2008. Filed under Programming. 22



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If you're a C# developer, Python can take a little getting used to. In this blog post, I build a simple application to help you understand the powerful little nuances of Python. »

A Beginning Glossary for the Web Designer or Developer

by Tim Aidlin on Oct 1, 2008. Filed under Process. 22



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In MIX Online Opinions, we try to speak to a wide variety of designers and developers for the web. I thought it would be beneficial to provide a glossary of the terms and acronyms I gloss over my previous post. »

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